

KATYA RICHARDSON

COMPOSER | PRODUCER | CREATIVE

katyarichardson.music@gmail.com

SKILLS:

LOGIC, SIBELIUS, PROTOOLS, ABLETON

EXPERIENCE

MORTE SURGICAL INSTRUMENTS

Los Angeles, CA
2018 - present

PART-TIME STUDIO ASSISTANT TO DANNY ELFMAN

Managing green room and client hospitality
Building Kontakt instruments, prepping ProTools sessions, exporting stems
Archiving completed projects and organizing personal database
Facilitating recording sessions, managing set-up and take down of mics
Music Department Credit: *The Grinch (2018)*

REMOTE CONTROL PRODUCTIONS

Santa Monica, CA
SUMMER 2017

MUSIC INTERN

Assisted with studio maintenance and daily runner services, trained interns
Engaged in observational sit-ins with RCP composers and engineers
Enhanced personal understanding of studio systems and workflow

HOLLYWOOD BOWL

Hollywood, CA
SUMMER 2016

COMPOSER, ORCHESTRATOR

Commissioned by the Los Angeles Philharmonic to write an orchestral fanfare
for the Hollywood Bowl's *2016 Opening Night / Steely Dan Concert*

PINK APE MUSIC

Los Angeles, CA
2015 - 2017

PART-TIME ASSISTANT TO CRAIG WEDREN

Serving both the technical and personal needs of the studio
Prepping sessions for mixing, overseeing cue sheets
Created visuals and Google Cardboards for Adult Desire album release party

KATYA RICHARDSON MUSIC

Los Angeles, CA
2011 - present

COMPOSER, CREATIVE DIRECTOR, PIANIST

Active partnerships with the LA Philharmonic, Hollywood Bowl Orchestra, Royal
Ballet in London, Norwegian Ballet, USC Cinematic Arts
Composing artist for Megatrax, VelvetGreen, and 5Alarm music libraries
Producer and vocalist for synth-pop duo, LightHouse

EDUCATION

UNIVERSITY OF SOUTHERN CALIFORNIA

Los Angeles, CA
2015 - 2019

B.M. in MUSIC COMPOSITION, MINOR in FILM STUDIES

Took extensive studies in music production, composition, and orchestration
Composer for over a dozen junior and senior thesis films, YouTube series
Studied with Garry Schyman, Ted Hearne, Frank Ticheli
Trustee Merit Scholar